

THE

MAN • U N I V E R S E

NIGHTMARE COUNTRY The GLASS HOUSE

3



BLACK
LABEL

17+
MATURE

James Tynion IV
Lisandro Estherren
Patricio Delpeche



DAWN OF DC

JUNE

BE THE HERO OF BLÜDHAVEN FOR THE DAY!

NIGHTWING

Written by
TOM TAYLOR

#105

Art by
BRUNO REDONDO

A CAN'T-MISS
OVERSIZE ISSUE
PUTTING **YOU**
IN THE ROLE OF
NIGHTWING!

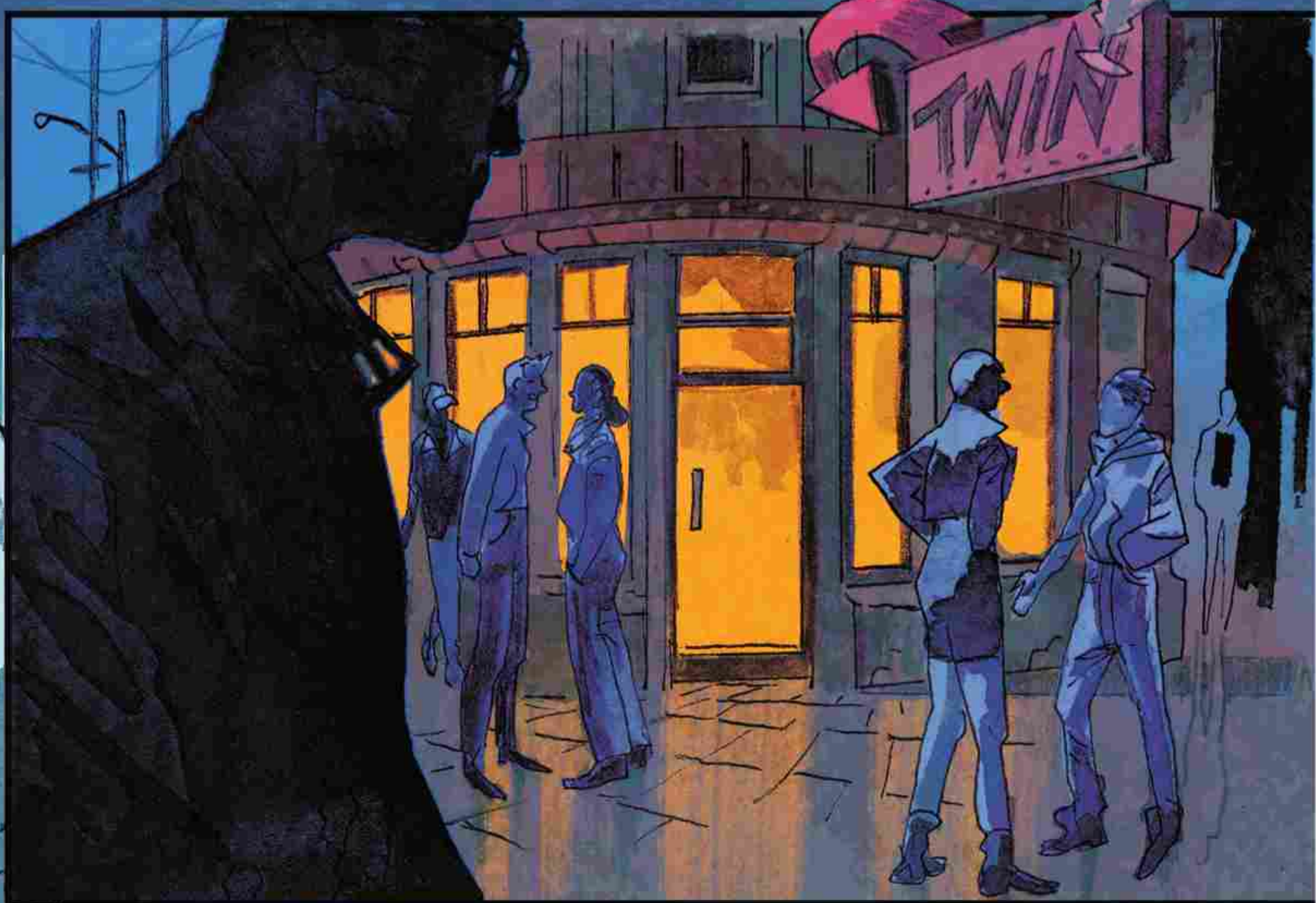
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DO YOU
REMEMBER
HOW TO BE A
PREDATOR?

HOW WOULD
YOU LIKE TO GET
YOUR OLD LIFE
BACK?





I CAN'T BELIEVE HE WOULD PULL THAT.

HE MEANS WELL.

HONEY, I CAN. YOU SHOULD JUST MUTE HIM, BLOCK HIM, DROWN HIM, PUT HIM IN A BOX.

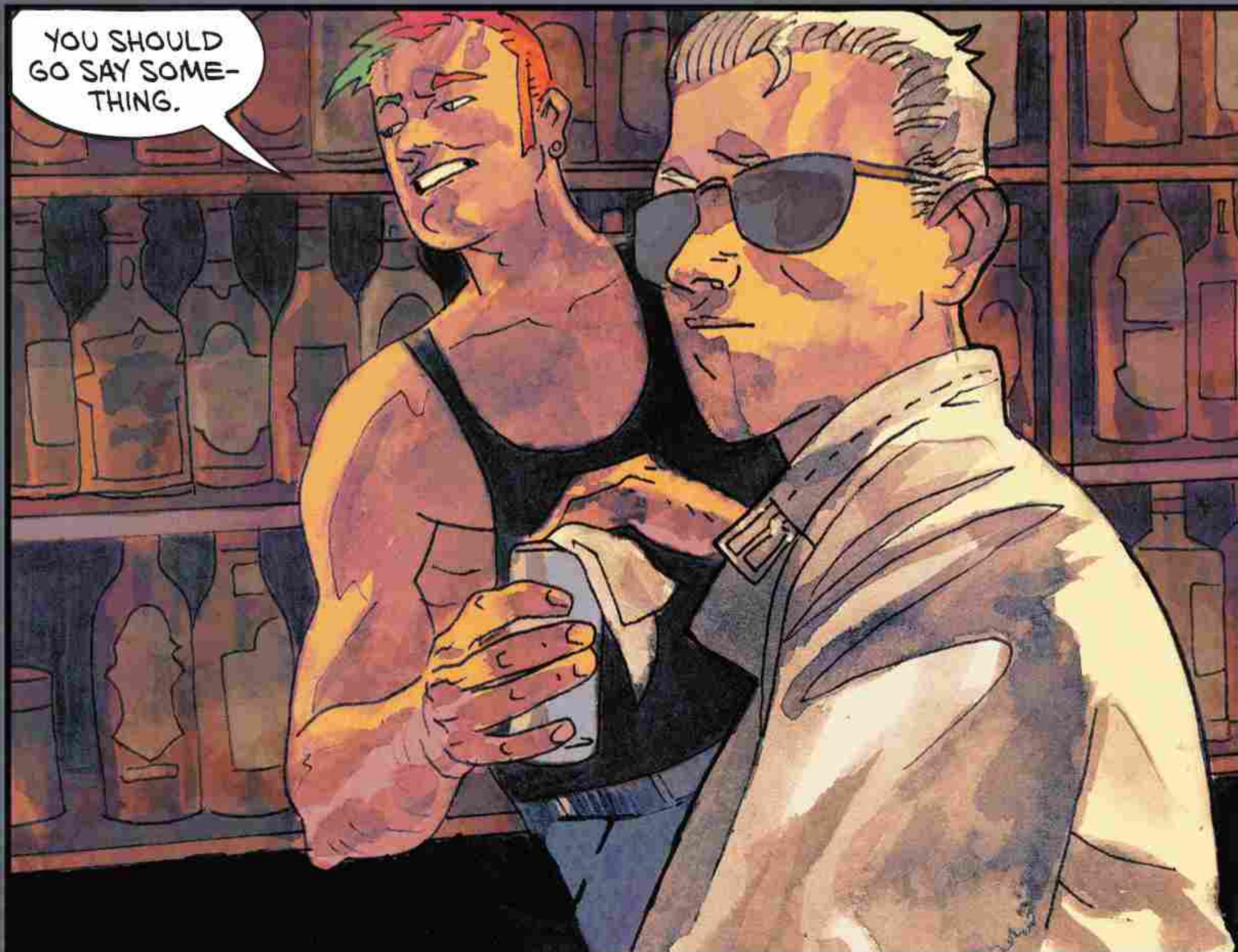


I FULLY DO NOT CARE. YOU'VE GIVEN HIM ENOUGH CHANCES.

YOU ARE SO MEAN.



I PROMISE YOU I'M RESTRAINING MYSELF.



YOU SHOULD GO SAY SOMETHING.



HM?

YOU WANT TO TALK TO THAT GUY. YOU **SHOULD**.

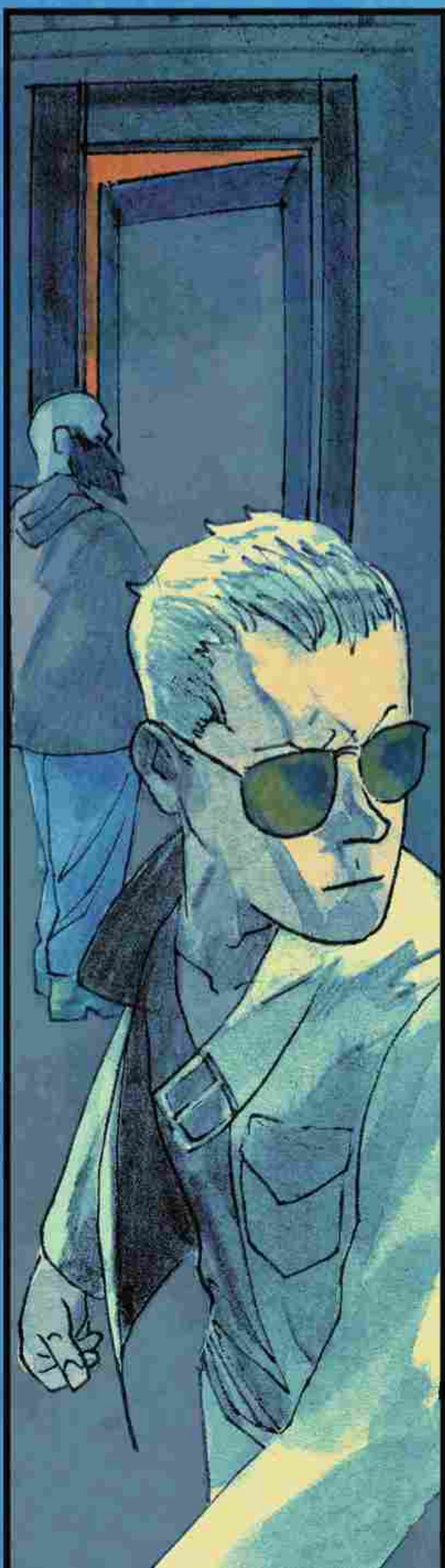
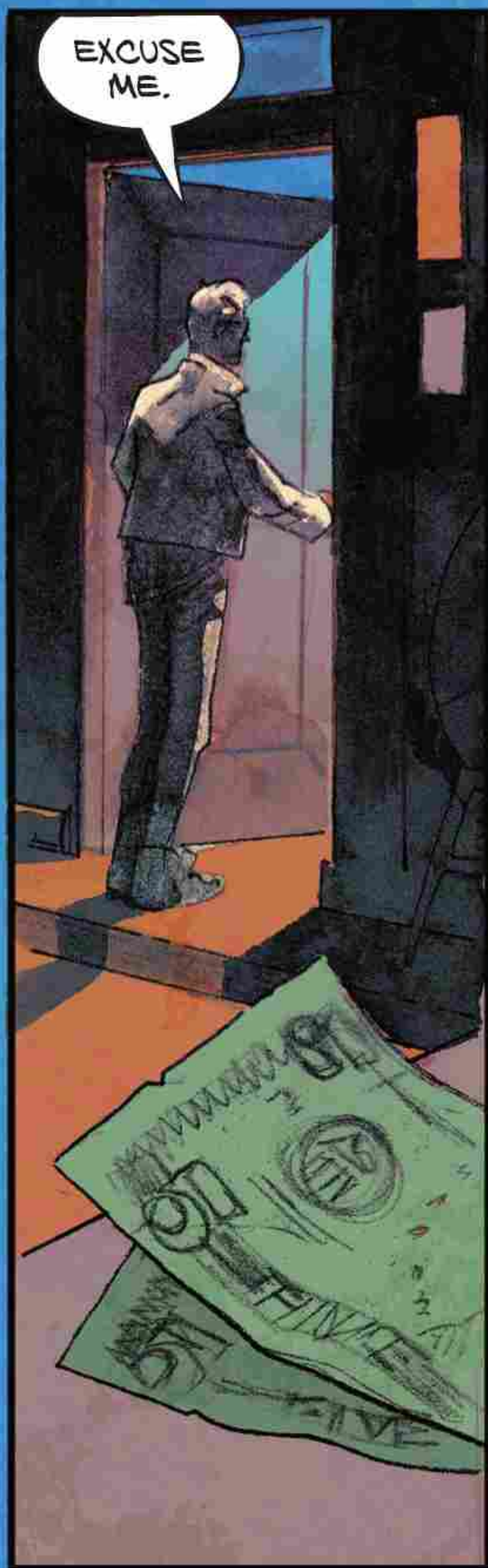
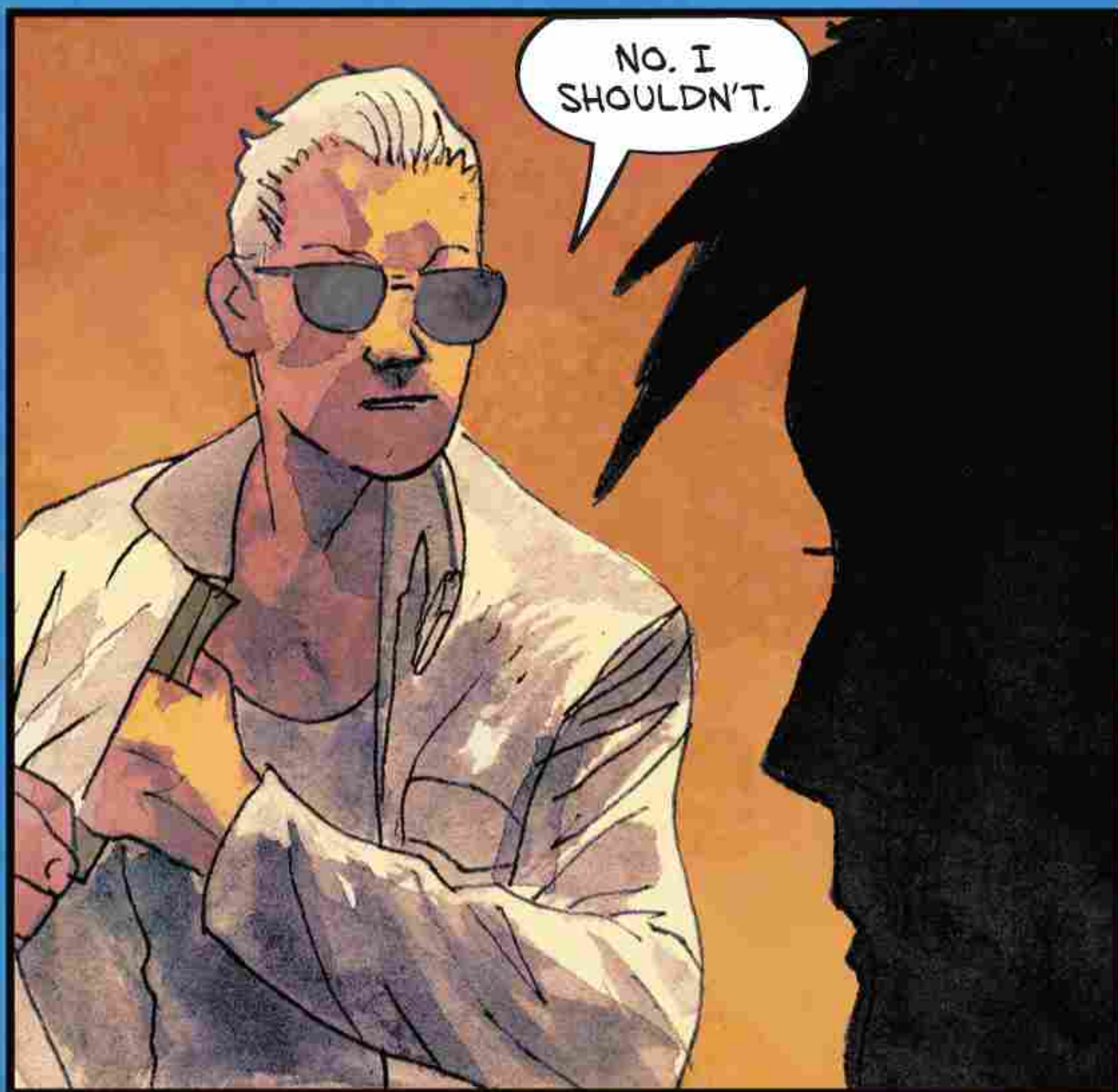
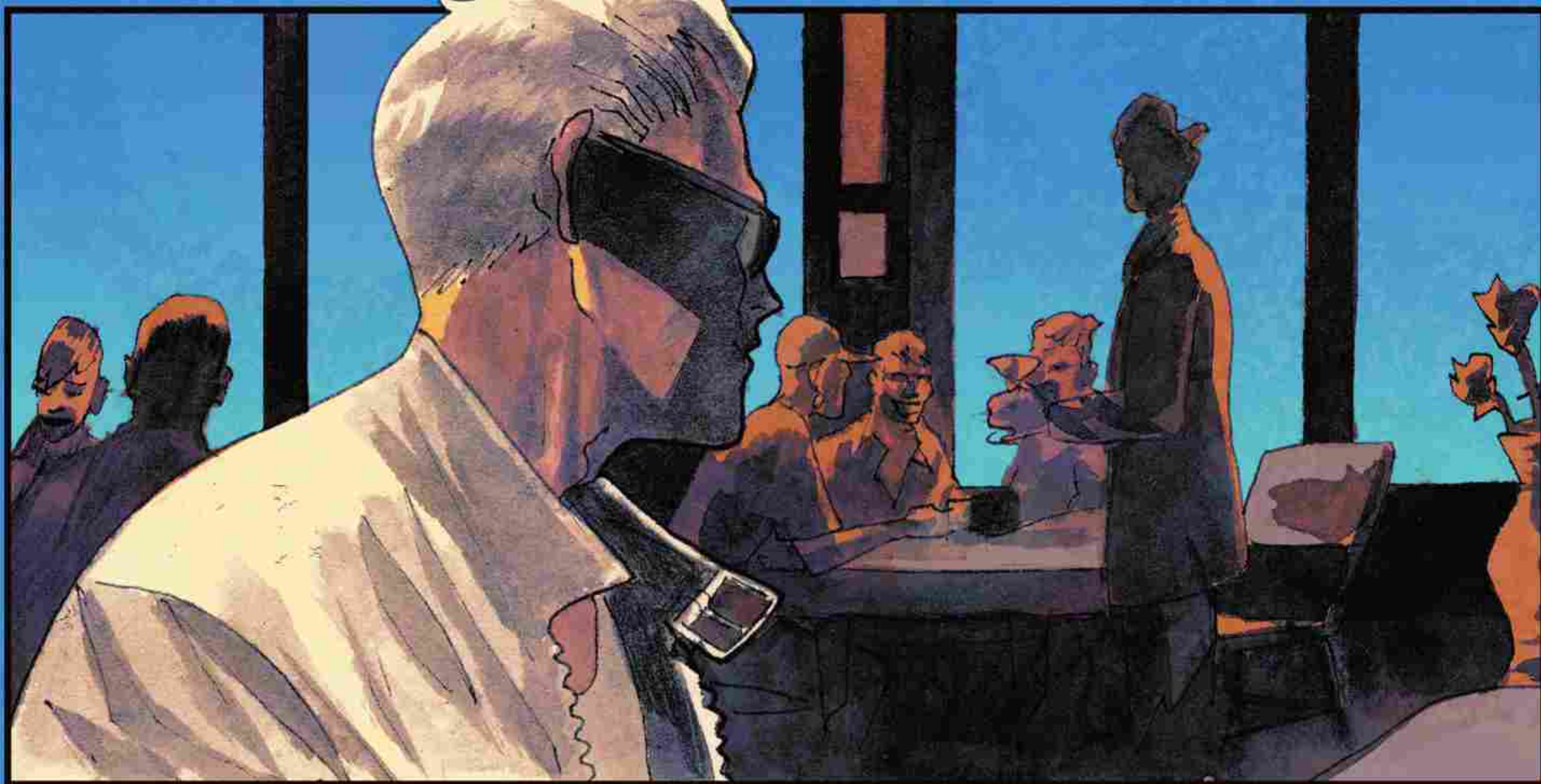
I KNOW HIM--HE'S FUN TO TALK TO.

I'M SURE.



"ALL I HAVE ARE MY MEMORIES. AND DREAMS OF MEMORIES."







WHERE IS THE GIRL?



I'M SURE YOU KNOW THAT ALREADY. AND SHE'S NOT A GIRL ANYMORE--SHE'S A CAT.

DID YOU KNOW SHE SAYS SHE DIDN'T EVEN *LIKE* CATS?



I DOUBT THE DREAM LORD WOULD MAKE HER INTO A CAT IF SHE DIDN'T LIKE CATS.

WHY ARE YOU *HERE*, LUCIEN?

A MESSAGE FROM OUR MASTER?



YOU FELL OFF THE MAP BRIEFLY.

ANYTHING YOU NEED TO **TELL** ME? ANYTHING YOU'D LIKE PASSED UP THE LADDER?

NO, LUCIEN.

THEN WHY WERE YOU **TEMPTING** YOURSELF LIKE THIS? WHAT DO YOU HOPE TO PROVE?

ENOUGH.

I AM **PRECISELY** WHAT OUR MAKER **DESIGNED** ME TO BE.

THUNK

HE HAS SANCTIONED MY PRESENCE HERE. **HE** HAS MADE CERTAIN THESE MORTALS WILL NOT MEET UNDUE HARM.

I PRESSED HIM, YOU KNOW. I ASKED WHAT **HAPPENS** IF YOU TRICK THE GIRL INTO ALLOWING YOU TO INDULGE IN YOUR OLD PATTERNS, CORINTHIAN.

HE SAID HE WOULD **UNMAKE** YOU.

I'M SURE IT WAS A THRILLING CONVERSATION. WISH HIM THE BEST FROM ME. I HAVE WORK TO DO.

WAIT.

I HAVE SOMETHING FOR YOU.



THE YOUNG MAN YOU
CAME HERE TO FOLLOW.
THIS **MAX LEE**. HE'S BEEN
WRITING A BOOK IN THE
BACK RECESSES
OF HIS MIND.

IT'S
A FASCINATING
READ. UNFORMED, OF
COURSE. BUT I ALERTED
THE MASTER, AND HE
SUGGESTED I PASS
IT ALONG TO
YOU.



IT DESCRIBES A PLACE
OUTSIDE OF EXISTENCE
WHERE YOUR CRUELEST
WISH CAN BECOME
REALITY, WITHOUT
CONSEQUENCE.



DOES
IT?



TREAD **CAREFULLY**,
CORINTHIAN. **EVERY** PERSON
WALKING DOWN THIS STREET
BELIEVES THEY HAVE A STORY
WORTH TELLING. THEY WRITE
THEM IN THEIR MINDS,
AND WITH THEIR
HEARTS.

AND
I KNOW EVERY
WORD ON EVERY
PAGE.



LUCKY
YOU.



HMPH.

THE

SANDMAN ♦ UNIVERSE

NIGHTMARE COUNTRY The GLASS HOUSE

JAMES TYNION IV *writer*
LISANDRO ESTHERREN *artist*
PATRICIO DELPECHE *colors*
SIMON BOWLAND *lettering*

CHRIS CONROY *and* ANDREA SHEA
editors

REIKO MURAKAMI *cover*
ELIZABETH TORQUE *variant cover*
DAVID ROMERO 1:25 *variant cover*

based on characters created by
NEIL GAIMAN, SAM KIETH, *and* MIKE DRINGENBERG
THE SANDMAN UNIVERSE *curated by* NEIL GAIMAN



I have to say, you're taking this *very* well.



I'M NOT SURE I AM.

IN MY LINE OF WORK YOU JUST...LEARN HOW TO NOT REACT.



What do you mean?



DO YOU HAVE ANY **IDEA** WHAT CRAZY SHIT YOU HEAR EVERY DAY WHEN YOU WORK FOR BILLIONAIRE INVESTORS? YOU LEARN TO JUST PUT IT IN A BOX AND STEP AWAY FROM IT.



Yeah, but a *talking* cat just told you that some crazy shit might be coming to *kill* you, like it *already* killed me.

A talking cat *you* used to get *angry* at online.

I'VE BEEN STEPPING AWAY FROM CRAZY SHIT MY WHOLE LIFE.

SEEING A TERRIFYING FAT, NAKED **MONSTER** EVERYWHERE I GO? MY PARENTS WANTED TO PUT ME IN A MENTAL HOSPITAL WHEN I WAS FIFTEEN.

I DON'T WANT TO **DEAL** WITH **ANY** OF THIS.

YOU NEVER SEEMED TO **GET** THAT WHEN I WAS POSTING ONLINE. I JUST DIDN'T WANT TO **SEE** IT ANYMORE--I DIDN'T CARE WHAT IT **MEANT!**

Well, now I think you *have* to care.

HM.
CAN YOU TELL ME ABOUT HER? YOUR FRIEND KELLS?

"I mean...she killed me. It was horrible. I know she didn't *want* to kill me, but it was still pretty horrible.

"But she only died because the monsters that were trying to kill *me* killed *her*, and she only got brought *back* to kill me."

I'LL HELP YOU.

BECAUSE I WANT TO HELP **HER**. I WANT TO GET HER **OUT** OF THAT PLACE.

That's sweet.

SHE'S **YOUR** FRIEND, TOO.

That's *why* it's sweet.

Okay, sure. We'll save the damsel in distress, too. Why not?





YOU'D **THINK** WHOEVER WAS TRYING TO KILL YOU WOULD BE TRYING TO **STOP** EVERYTHING MY COMPANY IS DOING.

LIKE, THEY'RE MAKING **MOVIES** ABOUT YOU.



NOBODY THERE KNOWS WHAT I SEE. I DON'T KNOW HOW OR WHY I WAS CHOSEN TO BE PUT ON THIS PROJECT. BUT THE MAN IN CHARGE... HE SAYS IT'S THE **END OF THE WORLD**.

THE LITERAL **BIBLICAL** END OF THE WORLD.



I guess *that's* just one of those things you don't react to, huh?



THAT. THE TALKING CAT. THE DEMONS. THE DEAD GIRL WHO I WANT TO KEEP KISSING.

Is the person playing me *pretty* at least?



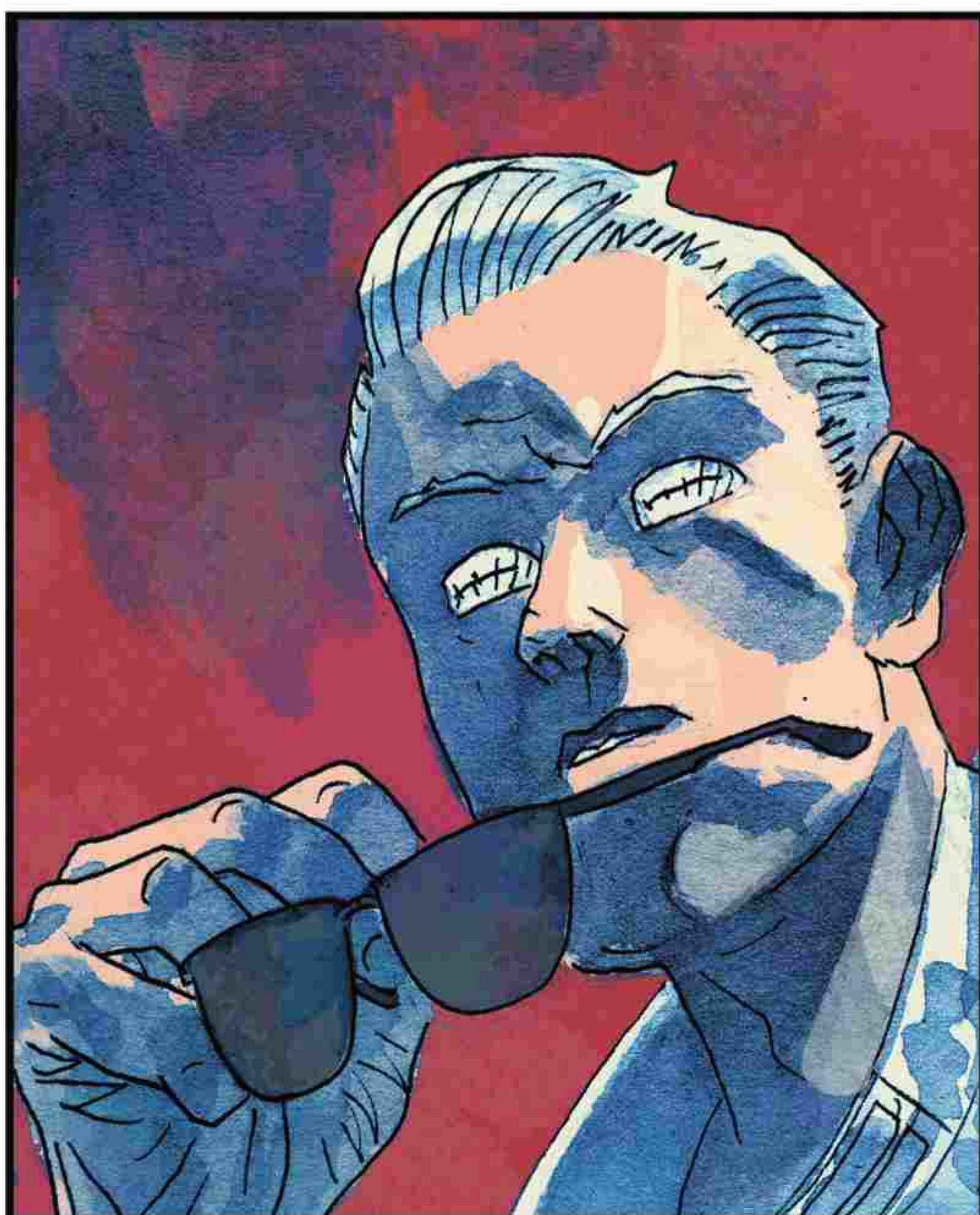
HM. HE CAME HOME.

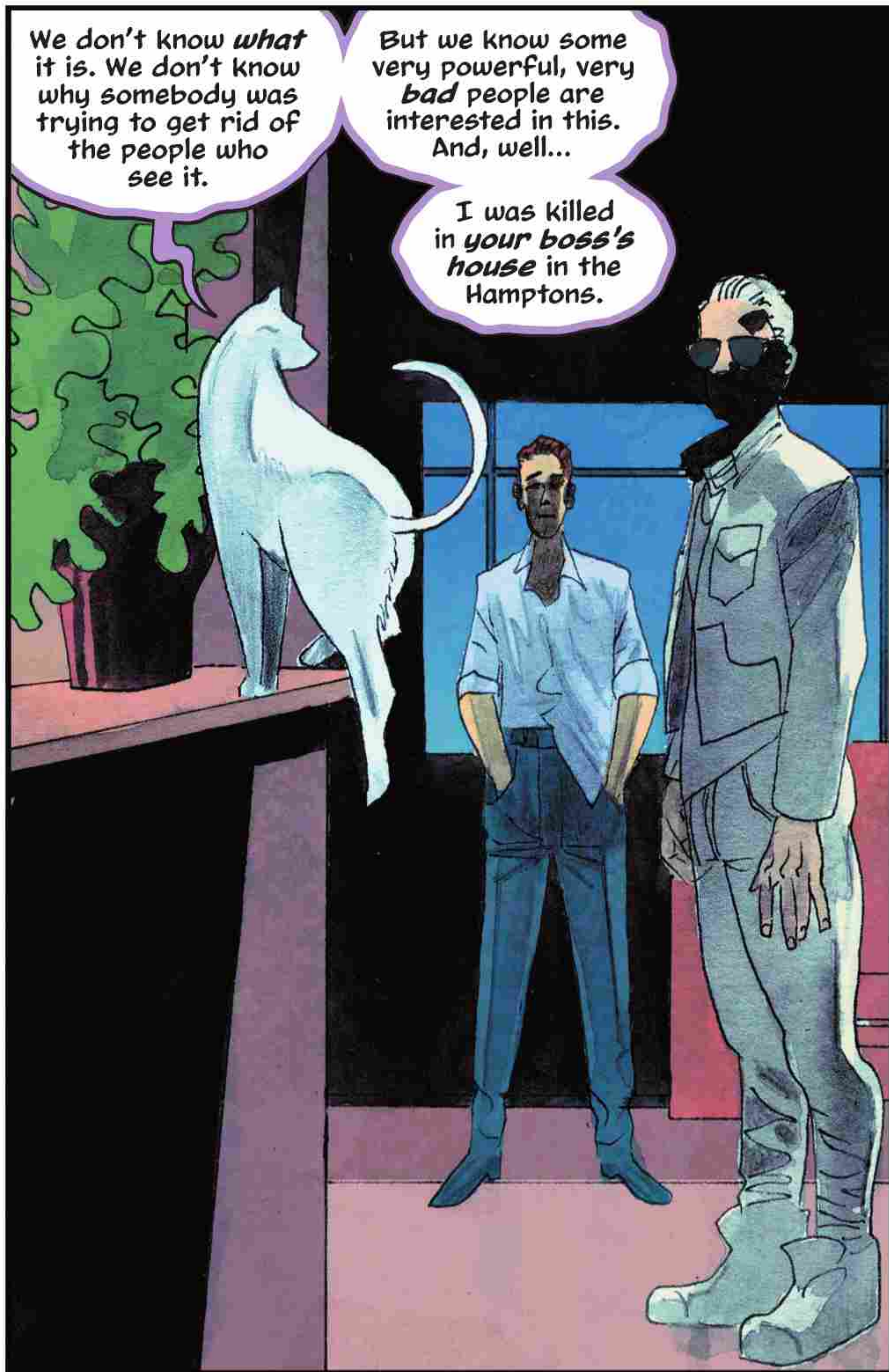


Not a man.
A nightmare.



Ask him yourself.





We don't know *what* it is. We don't know why somebody was trying to get rid of the people who see it.

But we know some very powerful, very *bad* people are interested in this. And, well...

I was killed in *your boss's house* in the Hamptons.



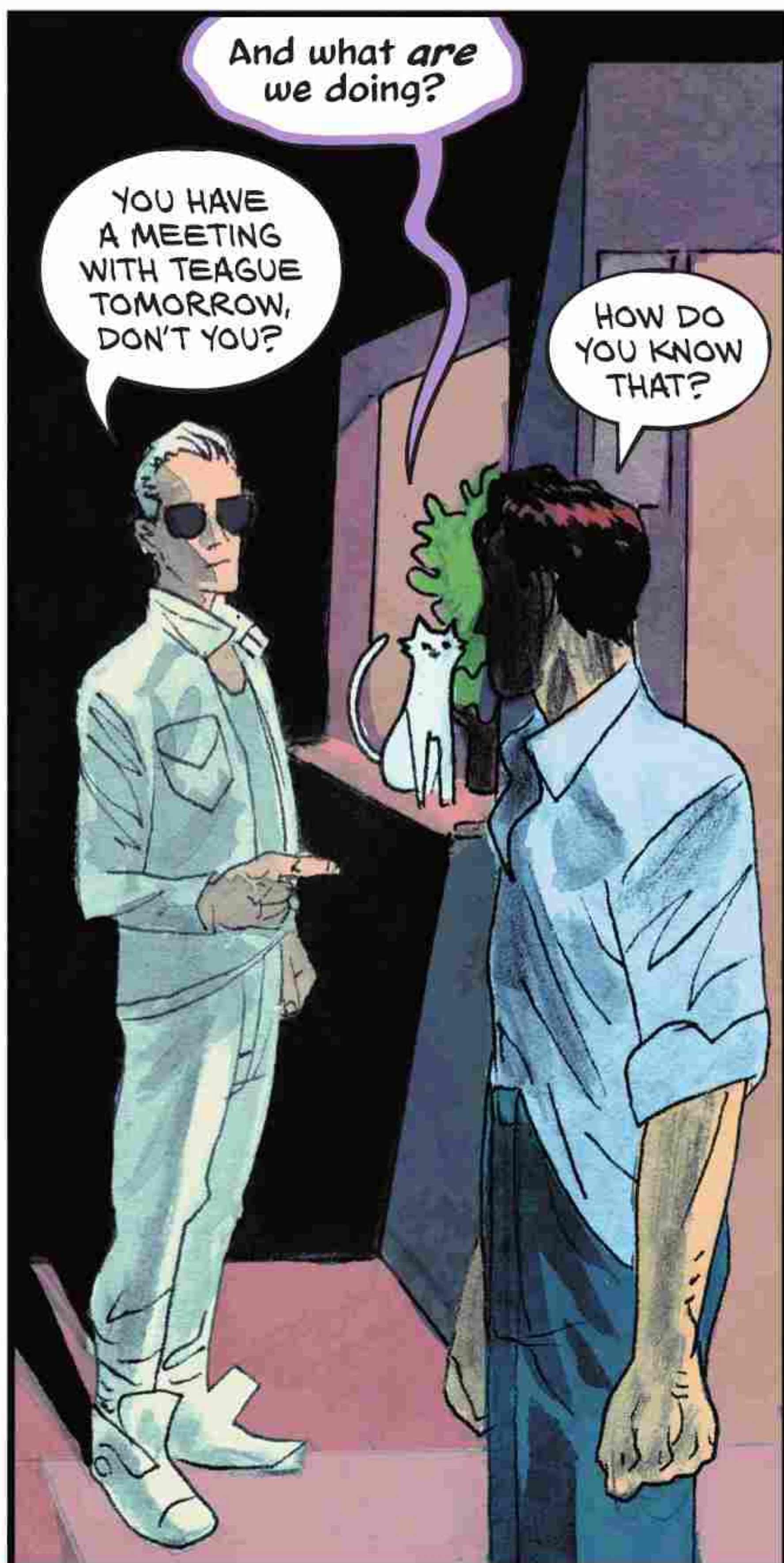
YEAH. LOOK. I NEED TO GET BACK TO THE CLUB. I TOLD KELLS I WOULD BE BACK TONIGHT, AND I WANT TO LET HER KNOW THAT WE'RE GOING TO GET HER OUT.

THAT'S IDIOTIC.



THERE ARE GOING TO BE PEOPLE LISTENING. AND OTHER THINGS MUCH *WORSE* THAN PEOPLE.

WE DON'T WANT *THEM* TO KNOW WHAT WE'RE DOING.



And what *are* we doing?

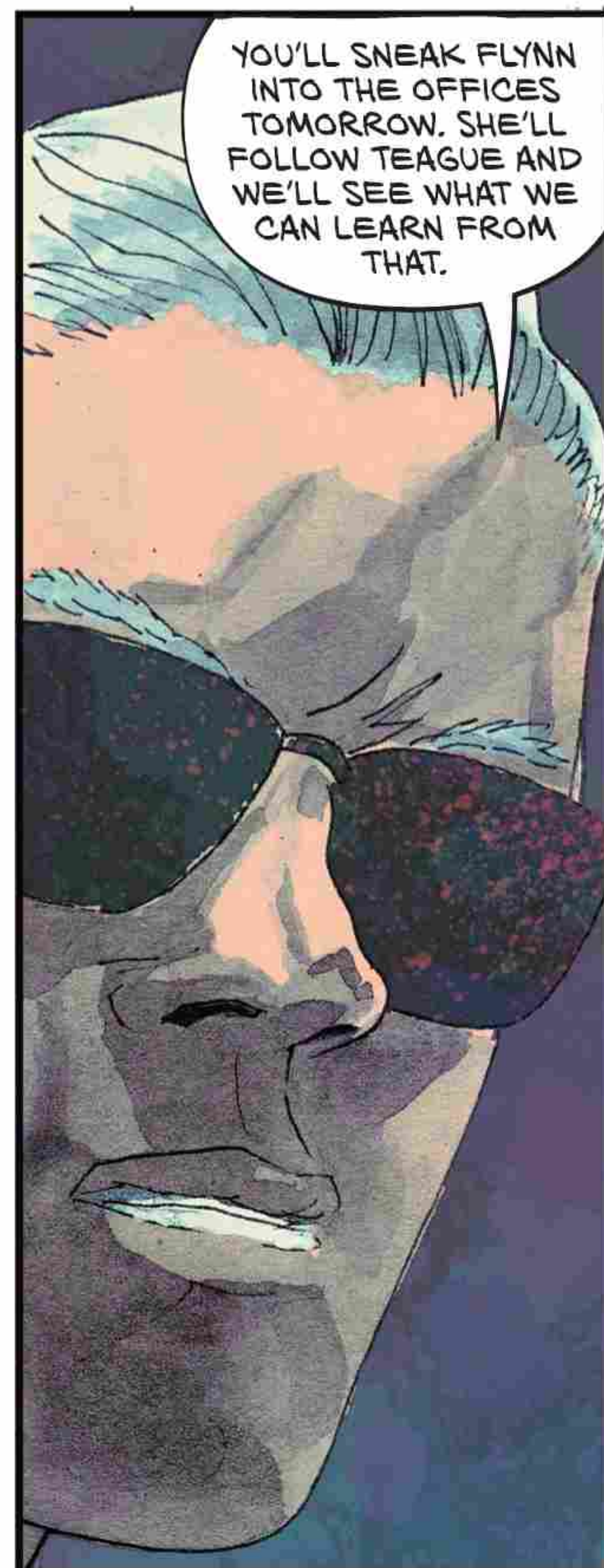
YOU HAVE A MEETING WITH TEAGUE TOMORROW, DON'T YOU?

HOW DO YOU KNOW THAT?



PEOPLE ARE LISTENING. EVEN TO YOUR IDLE FANTASIES.

BE CAREFUL WHAT YOU *THINK*.



YOU'LL SNEAK FLYNN INTO THE OFFICES TOMORROW. SHE'LL FOLLOW TEAGUE AND WE'LL SEE WHAT WE CAN LEARN FROM THAT.



I CAN'T
JUST BRING
A CAT TO
WORK.

WHAT AM
I SUPPOSED
TO DO, STICK
HER IN MY
BACK-
PACK?



I'LL GO
BACK TO THE
CLUB. I CAN
TELL THE GIRL
YOU'RE COMING
IN A WAY THAT
WON'T BE
NOTICED.

You
found a
way in?

YES.



*Without
hurting
anybody?*

I DIDN'T
BREAK ANY
RULES.

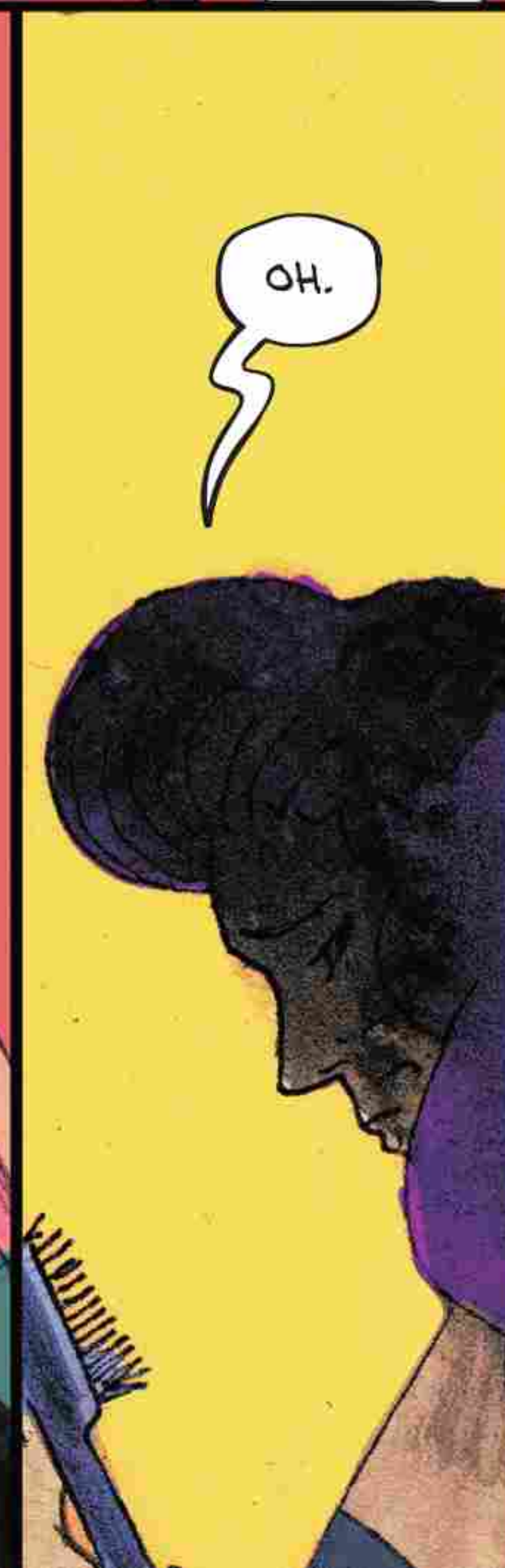


JUST
PROMISE
ME...

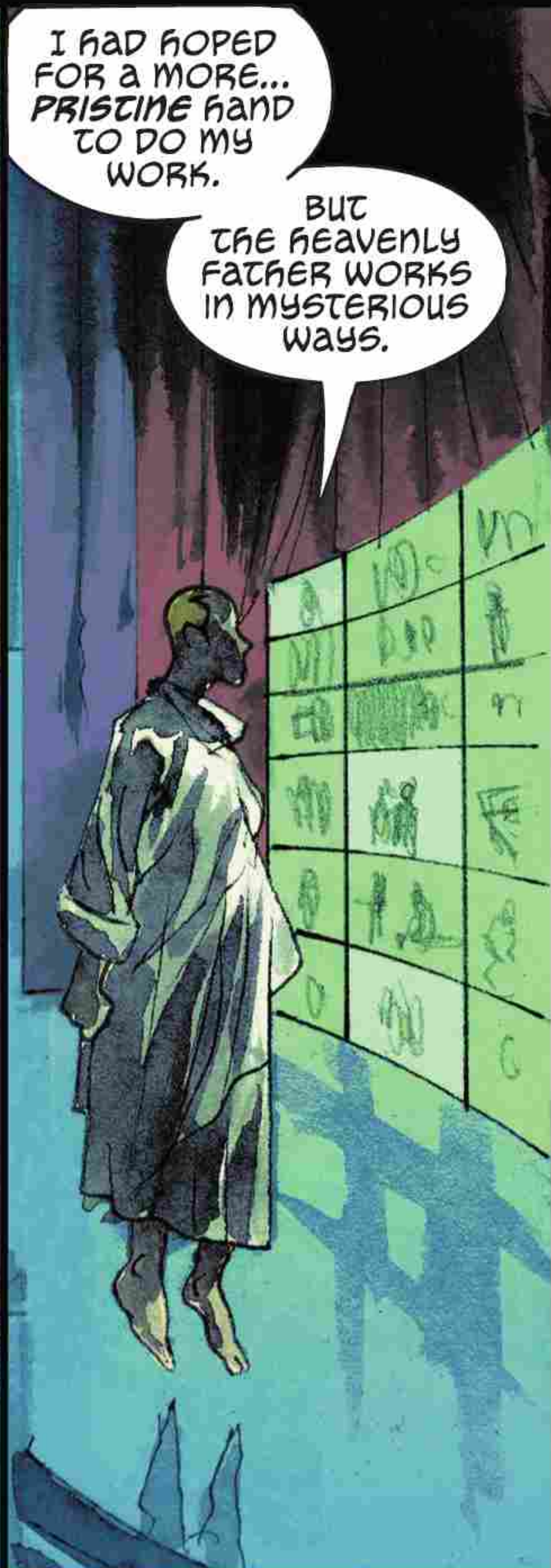
APOLOGIZE
I WASN'T THERE.
TELL HER I
WANTED TO BE
THERE.



I
PROMISE.







I HAD HOPED
FOR A MORE...
PRISTINE HAND
TO DO MY
WORK.

BUT
THE HEAVENLY
FATHER WORKS
IN MYSTERIOUS
WAYS.



I TOLD
YOU: I DON'T
WANT ANY OF
THAT TALK IN
HERE.

WE'LL BE IN
TROUBLE ENOUGH
IF WORD OF THIS
GETS TO THE SILVER
CITY, LET ALONE
THE GATES OF
HELL.



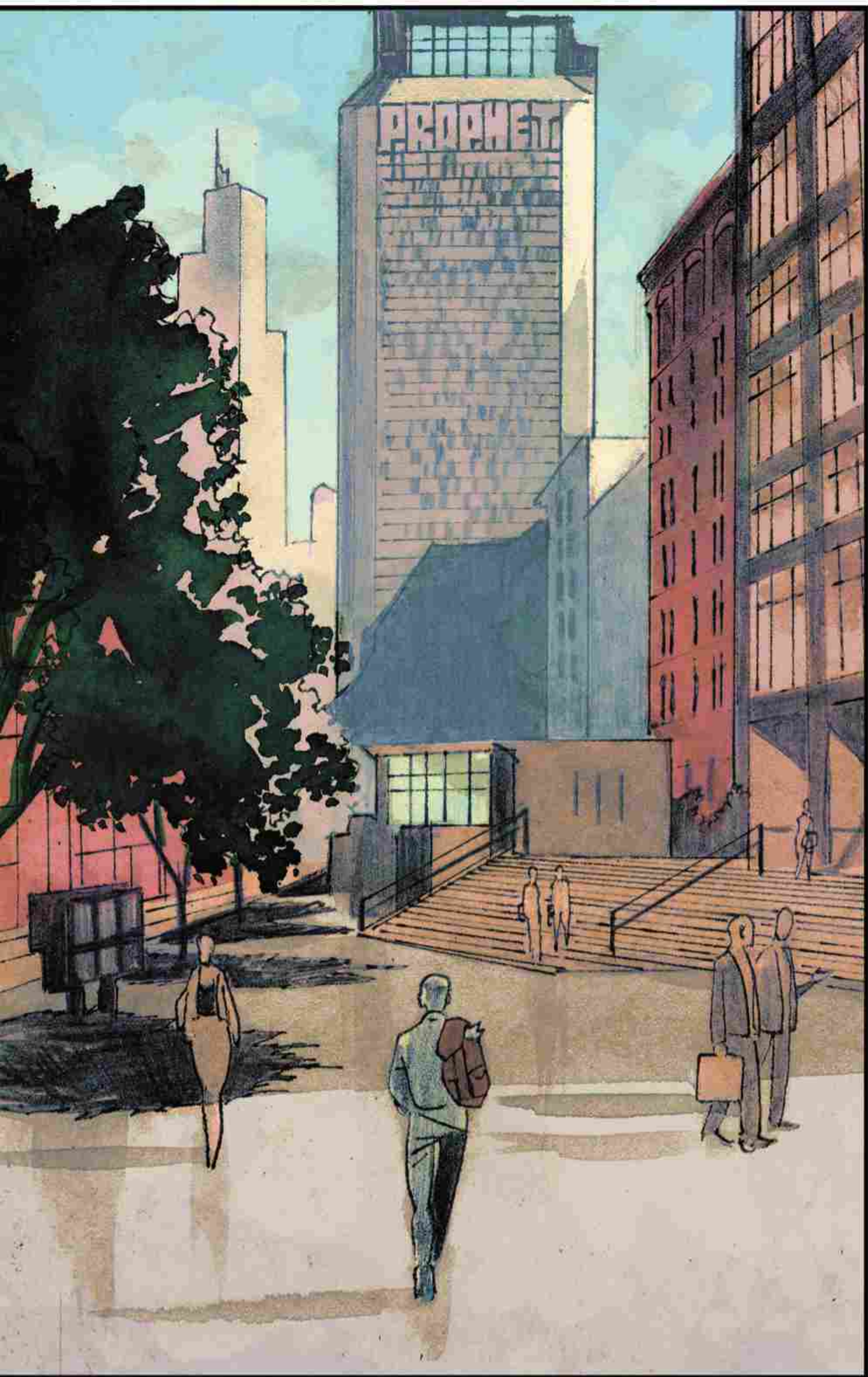
YOU
WORRY TOO
MUCH.



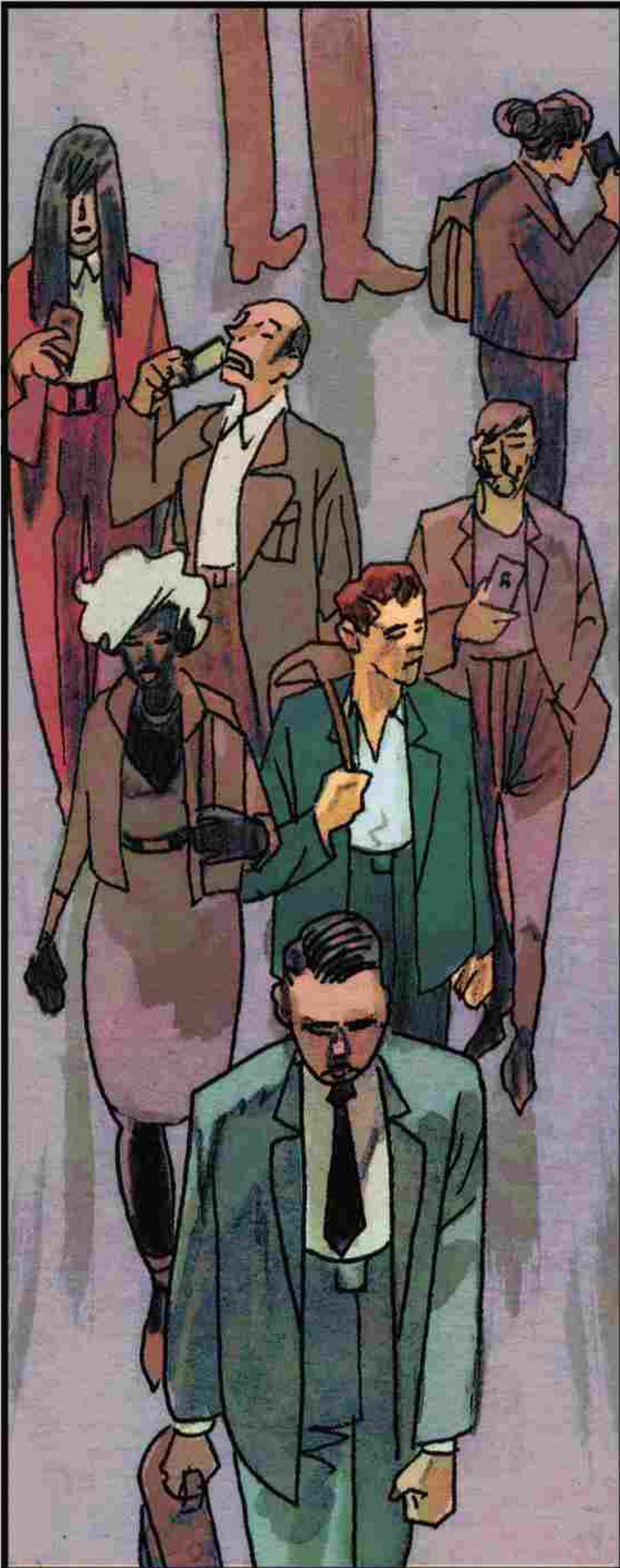
YOU
WORRY TOO
LITTLE.

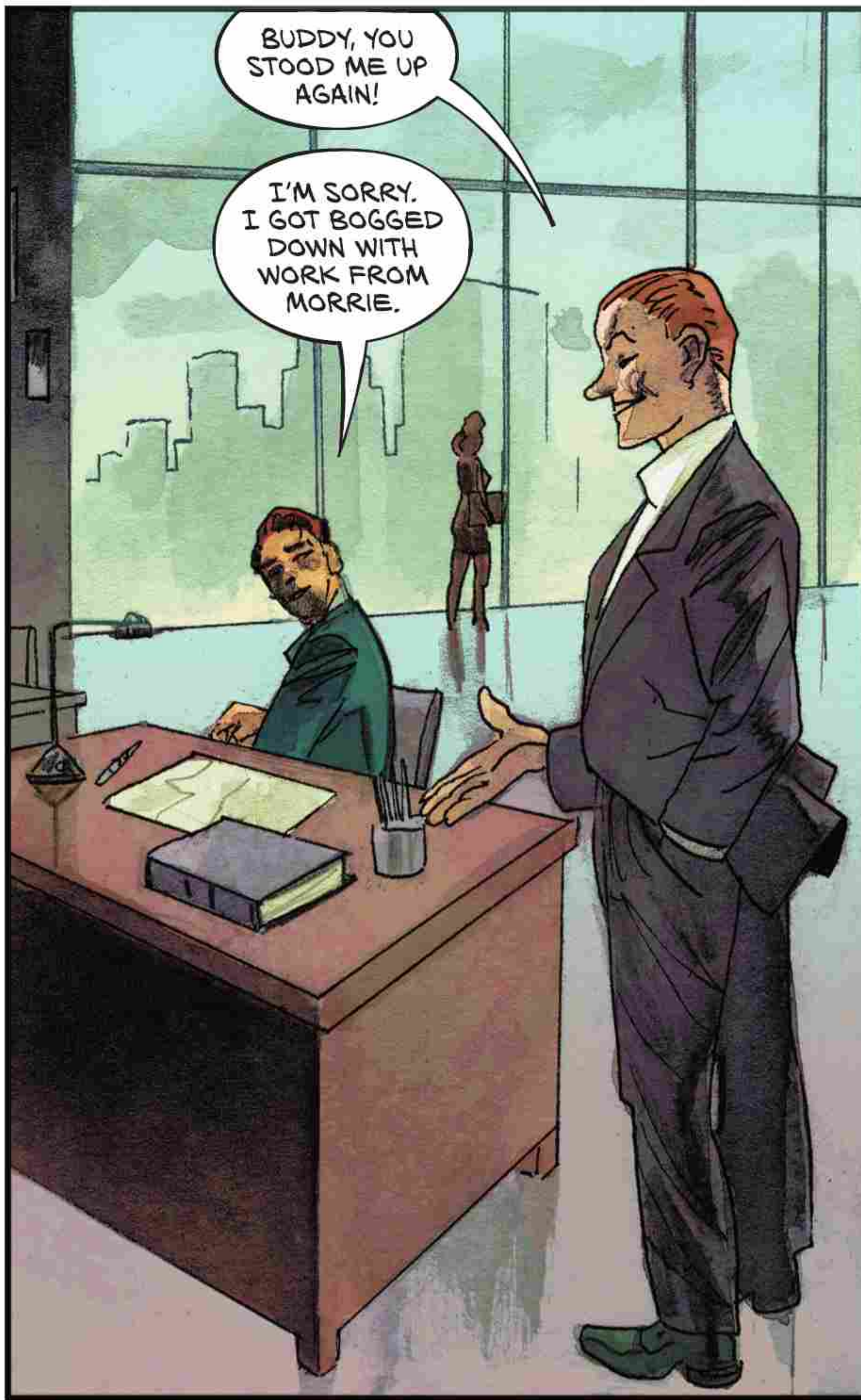
THERE ARE
OTHER FORCES AT
WORK HERE, WITH
THEIR OWN AGENDAS.
WE NEED TO HAVE A
CONVERSATION ABOUT
AN EMPLOYEE OF
YOURS.

WE NEED
TO TALK
ABOUT MAX
LEE.











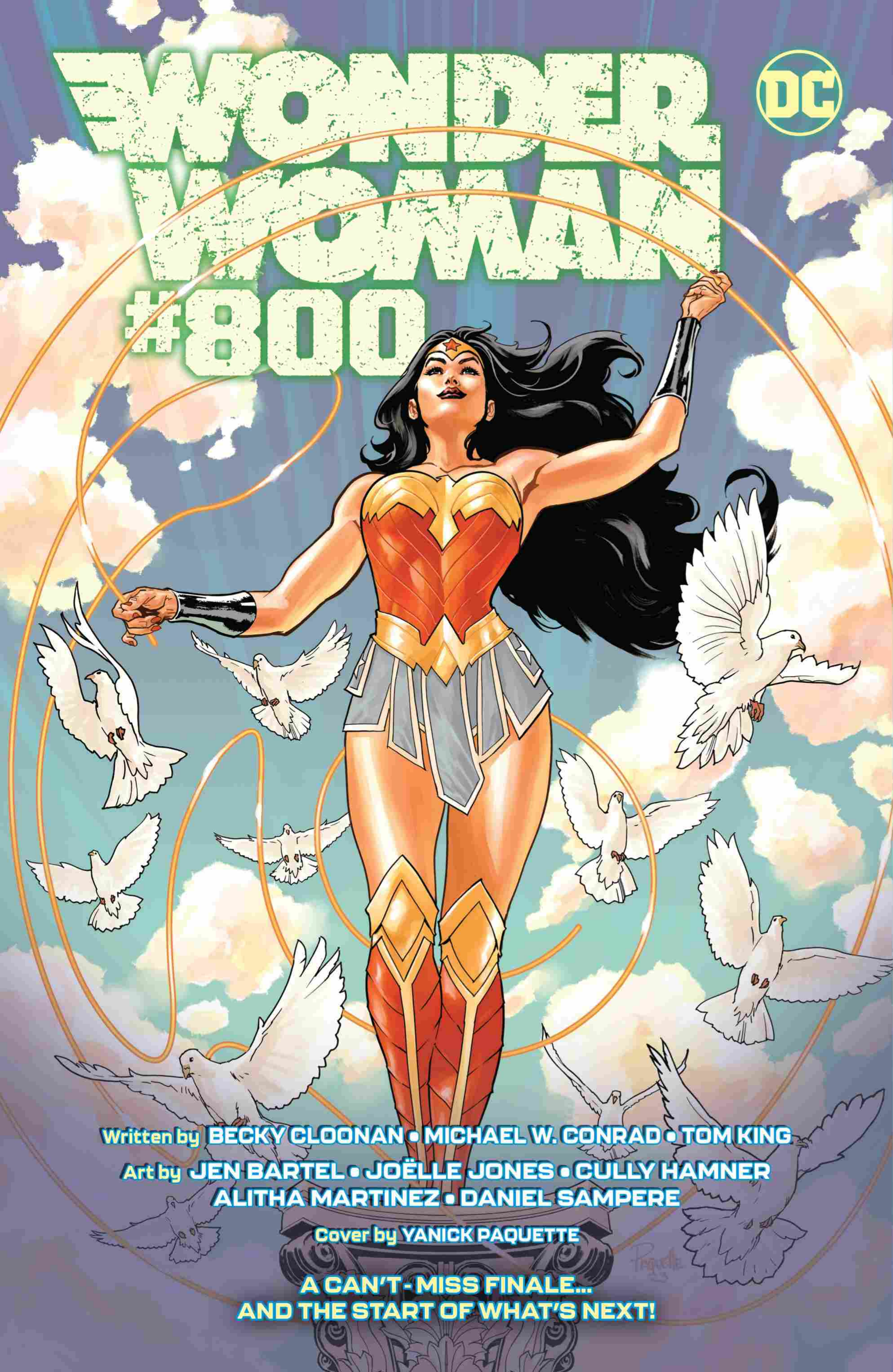


I THINK
SOMETHING IS
TRYING TO KILL YOU
AND YOUR...CAT. I
THINK IT'S PROBABLY
WHAT I CAME
HERE TO
HUNT.

LET'S WORK
TOGETHER.
SHALL WE?

ACCOMPANY THESSALY ON HER
JOURNEY TO SAN FRANCISCO IN
THE SANDMAN UNIVERSE
SPECIAL:
THESSALY #1,
ON SALE NEXT MONTH...

...IN ANTICIPATION OF
**NIGHTMARE COUNTRY:
THE GLASS HOUSE #4**
RETURNING IN AUGUST!



CELEBRATE 800 ISSUES OF THE AMAZON WARRIOR WITH THESE POWERFUL VARIANT COVERS!



Variant cover by Brian Bolland



Variant cover by Jamal Campbell



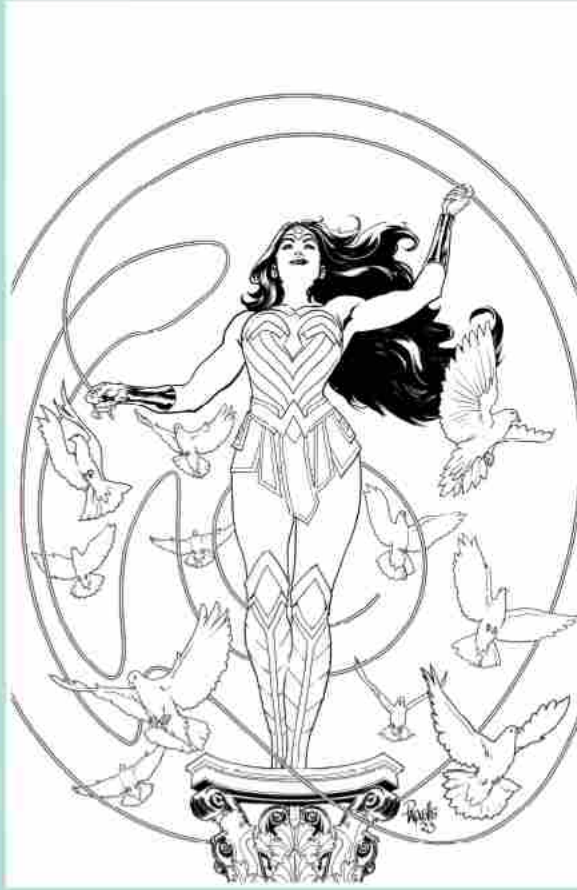
Variant cover by Belén Ortega



Variant cover by Bilquis Evelyn



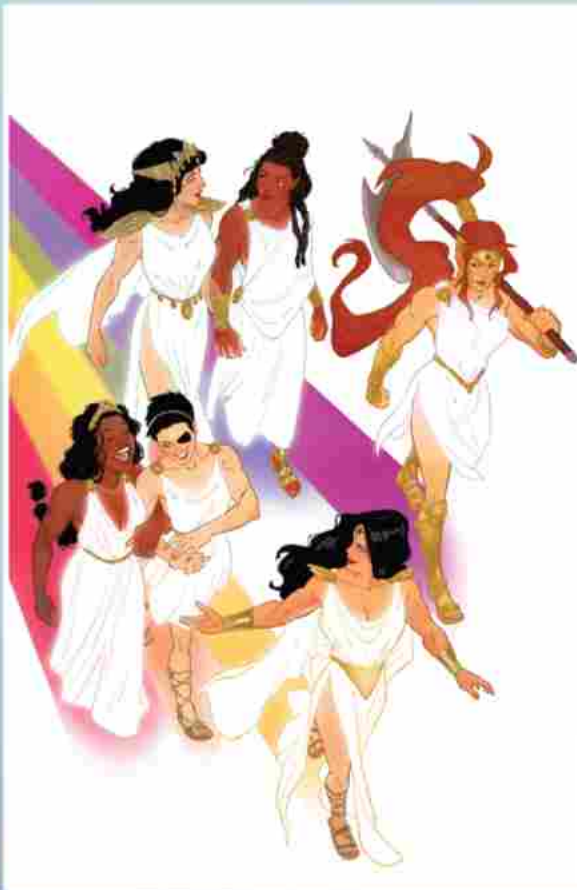
1:25 variant cover by Megan Huang



1:50 black-and-white variant cover by Yanick Paquette



Foil variant cover by Daniel Sampere



DC Pride variant cover by Brandt & Stein



Swimsuit variant cover by Michael Allred

A landmark oversize anniversary issue

June

CHRISTINA HODSON

SCREENWRITER OF



What excited you about getting to write *The Flash* film?

When DC first called me to write *The Flash* I was pretty daunted, because obviously this is a beloved character with an incredibly rich history. The thing that got me most excited was the possibility of telling a big, universe-changing, epic story that also had an incredibly intimate, personal heart at the center. It's pretty rare you get to do that in a big movie, so that was very exciting.

What comics series did you look to for inspiration when you were writing the film?

This movie is really inspired by two comic books that fans will hopefully recognize. One is "Flash of Two Worlds" by Gardner Fox and Carmine Infantino, and then *Flashpoint* by Geoff Johns and Andy Kubert.

Why do you think fans love the Flash?

One of the things that's so compelling about Barry Allen and also his costumed alter ego, the Flash, is he's so relatable. Barry Allen is a really good and kind person, and that translates in how he operates as a superhero. He's always trying to make the moral choice in any situation. When he's solving a problem he's having to think through how to not cause collateral damage or hurt anyone.

What was it like working with Andy Muschietti?

Working with Andy on this movie was such a blast. He brings so much passion and he's just a true fan. We spent many, many hours just discussing character, joking around, debating time-travel, talking through the logic of multiverses, and he was just an incredible collaborator. The thing that Andy brings that's so special is an ability to juggle different tones. He can make moments that are fun and funny, but also moments that are very dramatic, and then moments that are scary. It's rare that you find someone who can juggle multiple tones.

What do you think audiences will enjoy most about the film?

Behind all of the big fun, spectacle, and adrenaline, *The Flash* is a very heartfelt story. That's hopefully what's going to make this movie resonate beyond the usual superhero audience. People who don't know these characters will hopefully find something personal at the core of this film in addition to going on a really fun ride.



IN THEATERS JUNE 16!

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